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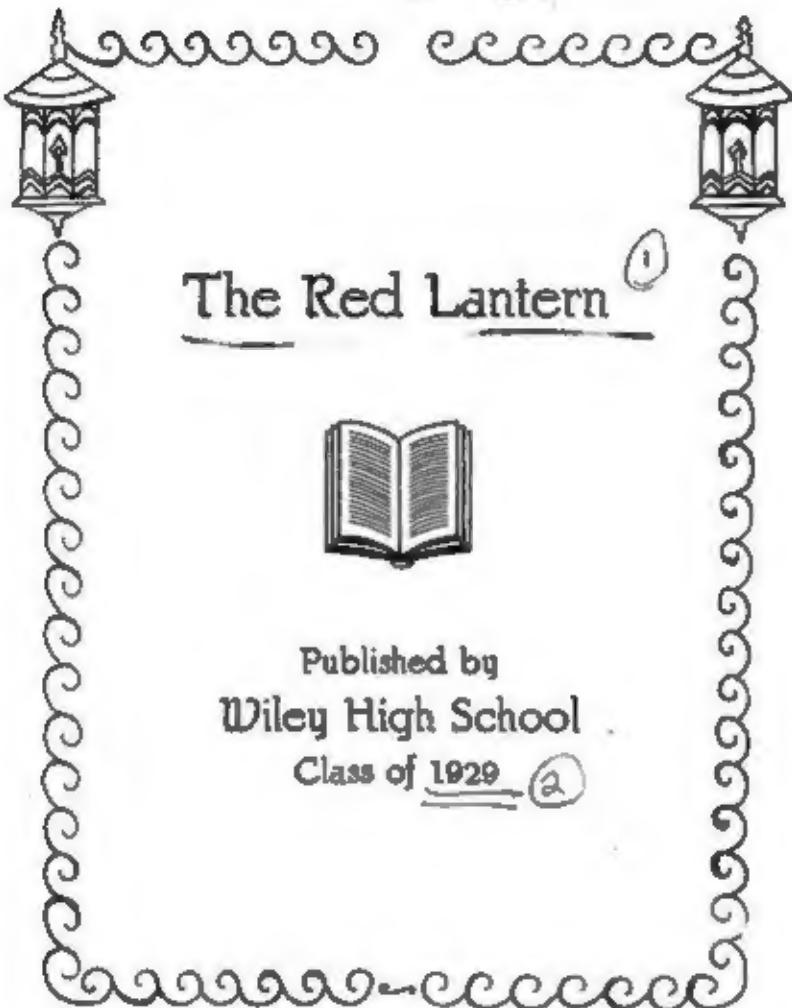
1929

**CHARLES GERMAIN,**  
**Editor**

**OTTOBERT AXTON,**  
**Business Manager**

**MISS HELEN ROSS,**  
**Sponsor**

Miss Luis Martin  
(Mrs. Harry A. Barnes)  
444 Hawthorne Court  
Madison Wisconsin  
June 1929



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"WORKS OF REFERENCE"



# THE RED LANTERN

## SOME FAR-OFF DAY

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Some far-off day,  
When you have read these pages through,  
And laughed at all the jokes,  
And poked fun at your youthful likenesses,  
Close the covers and dream.  
"Days of long ago," your heart will say,  
"My high school days,  
When with spirit undaunted,  
I went my way;  
Here through this book,  
Do I unite  
My yesterdays with to-day,  
Sweet flowers of memory,  
Forget-me-nots you are,  
Frail as dancing shadows,  
And yet—how like a chain of steel  
You bind me to the hours  
When I laughed loud at care  
And without fear  
Roamed, as Fancy led me,  
Through the happy land  
Of high Romance."

—Anne M. Hayward

# THE RED LANTERN CCC



Dedicated to  
**MISS HELEN ROSS**

In appreciation of her untiring loyalty, her sincere criticisms and her staunch faith in the Senior Class. May we never abuse her trust.

841418



# THE RED LANTERN



W. SCOTT FORNEY

Principal

In recognition of his loyalty and untiring interest  
in the Senior Class we take this occasion to express  
our gratitude.

# THE RED LANTERN CCC



## THE RED LANTERN STAFF

Charles Germain  
Merrill Bradfield  
Ottobert Axton  
George Schuetter  
Arthur Tuemler  
Charles Kruzan—William Heidenreich  
Mary Gertrude Quinlan  
Wyble German  
Dorothy Berkowitz  
Harry Jarrett  
Gabriel Rubin  
Unetta Campbell, Alice Heinig, Mary Holm

Editor-in-Chief  
Assistant Manager  
Business Manager  
Advertising Manager  
Assistant Advertising Manager  
Sports Editor  
Society Editor  
Club Editor  
Literary Editor  
Jokes Editor  
General Assistant  
Typists



# THE RED LANTERN



Top Row—Merrill Bradfield, Alice Purcell, William Hedenreich.

Middle Row—Hansford Mann, Alice Heinig, Wyble German, Mary Quinlan.

Bottom Row—Charles Germain, Gabriel Ruben, Harry Jarrett, Otto-Bert Axton.

# THE RED LANTERN



WALNUT STREET VIEW OF SCHOOL.



# THE RED LANTERN



GYM

# THE RED LANTERN



THE RED LANTERN



ANNEX I

# THE RED LANTERN



29

## SENIOR OFFICERS

Merrill Bratton

President

Alice Purcell

Vice President

William Heidenreich

Secretary

# THE RED LANTERN

## SENIORS



Connie 29

**GLENN ABEL**

"Greater men  
have lived, but I  
doubt it."



**FANNIE ABRAHAMS**

Age: 18  
Height: 5' 2 1/2  
Weight: 115  
Hobbies: Reading, singing, dancing.

**MARIAN ANSTRAND**

Age: 18  
Height: 5' 2 1/2  
Weight: 115  
Hobbies: Reading, dancing, singing.

**JOHN BARBAZETTE**

"Every man  
meets his Water  
Borough."

**WANDA MAE BOYD**

Age: 18  
Height: 5' 2 1/2  
Weight: 115  
Hobbies: Reading, dancing, singing.

**ARTHUR BURKE**

"His care are  
now all over the  
world."

**MARGARET BARNETT**

"She's just a  
flower from an old  
bouquet."



# THE RED LANTERN

## SENIORS

MARIAN BYERS

"She knew the  
value of time."



ALFRED BYRD

"My mother  
and my dad  
both."

DELGA  
BUCKINGHAM

"I think I am  
the luckiest girl  
in the world."

BEATRICE  
BEVIS

"Contributed  
to the  
Globe article  
with  
me."

MARY HELEN  
BROPP

"I guess her  
mother has w-

ELEANOR  
BAXTER

"She is a  
nice girl and  
I know it."

MILDRED  
BLODSOE

"Good things  
she  
has won her  
home."

PAUL BRADFORD

"Who knows?"

JOHN BENNETT

"I have  
one  
more  
boy  
and then  
another."

ELA BURNS

"A very good  
girl."

# THE RED LANTERN

## SENIORS

Maurice Brown

"He who loves  
is strong,  
he who  
is strong  
lives."



Frances Bronnenkant

"Love is the  
key."

Theodore Bauer

"All that glitters  
is not gold."

Leora Branson

"Home  
is where  
the heart  
is."

Edward Campbell

"A rose by  
any other  
name would  
smell as sweet."

Evelyn Carr

"She knows her  
way."

Louise Blair

"Anything for a  
life."

Mary F. Campbell

"A friend  
is a friend  
indeed."

Doris A. Carter

"Good members  
of the literary  
group."



# THE RED LANTERN

## SENIORS

AARON CARESS

"Every man for himself."



DOROTHY CHANEY

"I am not now  
but to exist."

STELLA CLARK

"May you find  
the crown of a  
life."

OLIVE COLEMAN

"I regret only  
that I can't be a  
fashion plate."

MARY E. COOK

"The oaks from  
the acorns grow."

GEORGE CHADWICK

"Hello, Annie!"

MARY CLARKE

"Her smile has  
a touch of wile  
now-a-days."

AGNES CLETHORPE

"I am a good  
old fashioned girl."

THELMA CONNOR

"A girl with  
a home-grown look."

WILMA COOPERIDER

"She seldom  
smiles."

# THE RED LANTERN

## SENIORS



FERRIS COREY

"Oh, for a silent man!"



CHARLES CRAWFORD

"Variety is the spice of life."



JOE CREDON

"Not that I am what I appear."



ERNESTINE DAVID

"Contentment to the mind is as light to the eye."



KATHRYN DE LANE

"If anybody ever did it, I can do it."



BETTA COX

"A girl is not gold the greater she is."

MARY E. CRAWFORD

"Be wise - play safe - don't care."

CHESTER CROMWELL

"Success is the result of hard work."

ELEANOR DEAN

"Success is the result of hard work, good health, and good luck."

FRANCES DIX

"I care for nothing but my mother."

# THE YOUNG

## SENIORS

**EUGEN  
DUENWEG**

A lion when  
the ladies is a  
frightful thing.



**MARY E.  
FINECKE**

"One man I  
never heard."

**LEONIE  
ENGEHARDT**

A star in all  
grades.

**WINNIFRED  
PALMER**

"She has friends  
from the ranks  
of friends."

**ROBERT FIDLAR**

"All of us there  
not one short."

**MAX DUENWEG  
JR.**

A good sport  
and a friend to  
everybody.

**NORRIS ENGMAN**

"Men I know  
are gods."

**MAUDE EVANS**

"I am the  
last of  
the old  
school."

**JACK FAUST**

All great men  
are dying and I  
won't feel very well  
when I'm gone."

**MYRTLE FIDLAR**

"Where's Ma  
be?"

# THE FORTY-NINTH

## SENIORS

MARIE FIELDS

"Do as you would be done by."



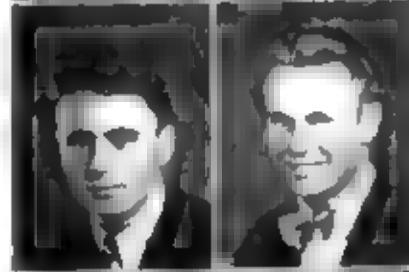
MARY EISBECK

"The world is full of beauty."



RAY ELIZABETH

"The movie star."



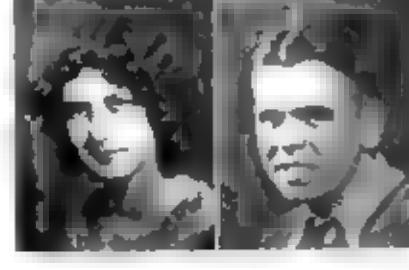
HERMAN DONALD

"The man of the hour."



MARJORIE DRY

"The girl next door."



CHARLES GERMAIN

"Play it cool, play it straight."

MARTHA FORD

"Play and the play."

WYBEE GERMAN

"May your work  
of humor  
Never lose a feather."

# THE LANTERN



## SENIORS

MARIAN GLENN

"Quirky and  
outgoing, she's  
full of fun among  
her friends."



THERESA GORMAN

"A smile and  
make-up speak  
volumes."

WALDO GREEN

"My cup runneth  
over."

JUANITA HAMPTON

"There's none like  
her."

LOIS HARVEY

"Where there's a  
will, there's a way."

JOSEPHINE GOBLE

"Always smiling  
in the spirit."

MAX GRANGER

"Help is always  
available."

MARY A. HALE

"An all-around  
bright girl who  
can't fly the way."

HELEN HARKNESS

"A true friend  
with just the right  
size."

NOREEN HAYES

"A witty, charm-  
ing thing, she!"

# THE RED LANTERN

## SENIORS

KATHRYN  
BECKINGHOUTOM

Look down,  
you'll see  
lucky "Kathy" has  
way and line all  
all her own.



MARY HEDRICK

Large and the  
widest girls w  
are.

MARY HELM

A very tall and  
handsome girl.

MARY HICKMAN

With a sharp  
and friendly

ANNA HOFF

Many a girl  
wishes spoken to  
her.

VERA HURT

Fresh and  
a girl who char  
the late show.

HELEN  
HENDERSON

It won't be fun  
now.

BARBARA  
HODGES

Let the world  
move on. I'll not  
budge an inch.

BARBARA  
HUFFMAN

Every man is  
an object of h  
own feelings.

# THE PIONEER

## SENIORS

FRANCES  
JAMES



HARRY JARRET

One thing about him he appreciates his own jokes

ANTHONY  
JOHNSON

Every inch a man

ANN JONES

"I am a very  
sweetheart"

GERALDINE  
KILGORE

"Lessons first  
if you have time."

ROBERT  
KOERNER

"How fellow we  
met?"

MARIE KEETLY  
Where is Marie?

ALMA LINDA  
KEEMPT  
"I am a  
good  
girl."

## SENIORS

CHARLES KOLI

As we journey  
Through life, let's  
rest at Evada's.



VIRGIL KRAMPE

He is a  
gentleman  
and a  
gentleman.

MADELINE  
KREMERICH

She will kiss  
Lord! how she  
will talk.



RALPH  
KREMERICH

A gentleman who  
prefers a blonde.

EVA  
KUYKENDALL

"I am content  
with what I have."



MILDRED  
LARKINS

"I feel like a  
lady."

VOLNEY LAMB

"Men off - few  
words are best."



MILDRED  
LANDES

"I am a  
lady."

ESTHER  
LANDRUM

Man ?? - Man ??  
Who have I heard  
that name before?



HARRY  
LARMAN

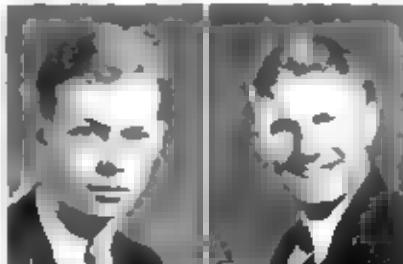
"Now let me see  
what you have."

# THE TEN LANTERN

## SENATORS

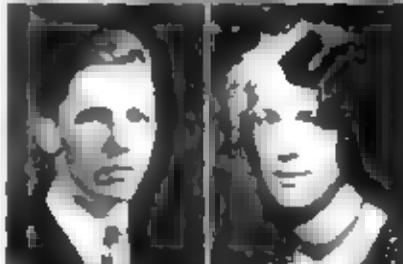
GARET LAWSON

A laudable man.



WILLIAM  
LINDEMAN

A very  
handsome  
man.



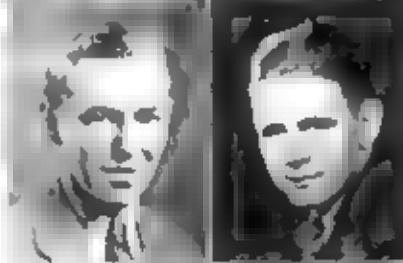
HAROLD LEHRER

What a  
handsome  
man.



KERMIT FLOYD

What a man!



BELLARIE MORRIS

A pleasant per-  
son.



ALLEN LEWIS

He is truly such  
a handsome boy.

HENRIETTA LEE

Beware of her  
headed woman.

JOSEPH LEWIS

Whatever is  
worth doing at all  
is worth doing  
well.

JOHN LYNCH

Don't talk to me  
about your  
wife.

MARY MOSS

A grade-a genet  
in a kingdom of  
genes.

# THE REEDIAN [RA]

## SENIORS

1739

144

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CORA MOSELEY

Our—C.R.  
the girl.



GEORGIA  
MOSELEY

Very, very good.

JOSEPH  
MINNIS

S. M. MINNIS—W.  
The—Lone  
The—D. C. G.  
and—K. D. J.  
minnis.

WILLIAM  
MILLER

To—ing is an  
the—sweet. W.  
Miller

LOIS MEYER

L.—I.—  
Meyer

MARY McDONALD

"Oh, what a pa-  
way Ma."

# THE THREE LANTERN

## SENIORS

**WILMA  
MCCULLOUGH**

Country girl who  
thought she never  
would win the sun.



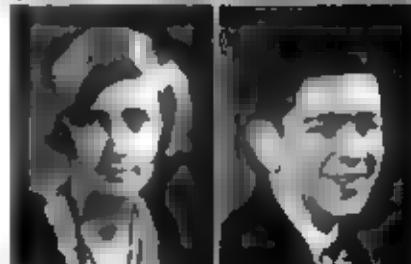
**ALBERTA  
MARTIN**

A simple heart  
at long last.



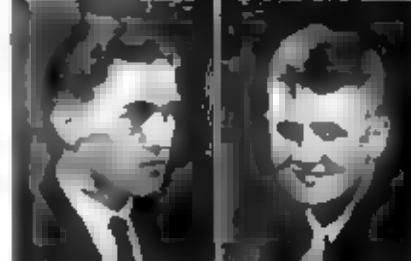
**IRENE MATHAN**

Country boy  
style.



**DONALD NORRIS**

The best  
way,  
because no  
one  
else  
can.



**FRANCES NAFF**

Great  
and  
handsome  
girl of the  
time.



**CLARENCE  
MARTIN**

Every boy  
wants  
such a  
girl.

**HANSFORD  
MANN**

The good old  
boy. My mother  
tells me he's all  
right.

**RAYMOND  
MADDEN**

He's a  
lot  
than to take.

**JAMES  
NICHOLAI**

If work and  
fries with pleasure  
give up work

**EVELYN OTTE**

A nice girl,  
what more could be  
said?

# THE ECHO MEG

## SENIORS

MICHAEL O'LEARY

I bear a charm  
no fear.



ROBERT O'CONNELL

A. T. C.  
baptist  
x

RUSSELL POWELL

"Let me get a  
partner."

EARL PRATHER

A. K. M. P. B.  
baptist  
x

HELEN PEELER

Quaint and winsome  
x

JOHN PHELPS

Something be-  
tween a hammar-  
and a he |

# THE RED LANTERN



## SENIORS

GERTIE PAYNE

Editor-in-Chief  
of the yearbook

CATHERINE PALMER

Life is short and  
so is she

MARY G. QUINN

Editor of the  
Yearbook

RICHARD REED

Melting Pot  
of the yearbook

RUTH REAGIN

The same  
but how will  
she change?



DOROTHY PATTERSON

A scholar and a  
gentle soul

JAMES PALMER

"Young Dr. T."  
and all that jazz

LORI SE RAIMMEYER

Very cool. M.  
K. is her middle  
name

MARY HELEN RAGAN

Pitter-patter  
of the yearbook

MARJORIE ROBBINS

"Beware of a  
darkly charming  
woman."

# THE RED LANTERN

## SENIORS

IRWIN ROSENAK

"The gentleman  
of the year,  
Irwin Rosenak."



GABRIEL RUBIN

"A good man who  
never lets anything  
get him down."

MARY STROLL

A "blue girl."

GLENN STAGGS

"He hath many  
sons, but he hath  
one."

VIRGINIA SMITH

"A scholar and a  
good one."

ROSE ROSENFIELD

"She's a good  
girl."

LENA RUTH

"She's a good  
girl."

HELEN STOTT

"She's a good  
girl."

LOISAY SPROUT

"She's a good  
girl."

LEON SANFORD

"He tried the six  
times, and he did it."

# THE TITLED MATER

## SENIORS

JUANITA SANKEY

"She is always looking on the bright side of life."



HELEN SCHMIDT

"A studious student I should say."



MARY SCHIMAKER

"A living plant that a man can't be tamed."



ETHEL SCHULMAN

"A friend to everybody."



JOSEPHINE SEARS

"Always in haste but never in a hurry."



NATHAN SCHAINBLATT

"What's up in the world?"

GEORGE SCHUETTER

"A regular business man."

HELEN SHUMAN

"My wife is a good cook."

ROBERT SCHULZ

"A very bad case of bald headedness."

HAROLD SHEEW

"Another who has gone by experience."

# THE GREEN LANTERN

## SENIORS

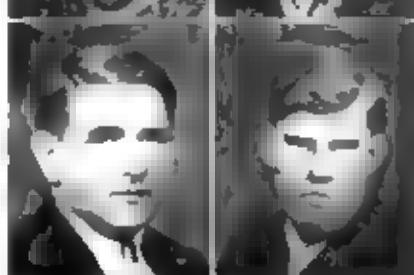
SARAH SHIDELLER

"A lady makes no noise."



HORACE SHOWALTER

"A.V.T."



JESSE SMITH

"I am a good boy."



KATHERINE TAYLOR

"A good girl."



DANIEL TODD

"D. D. D. 1906"



MARGARET THOMAS

"Old friends are best."

"She'll write her name on the chair back."

# THE HEL LANTERY

## SENIORS

HELEN THOMPSON

A. F. F. O.  
Play - ent - 10  
10

ARMINTA VANDERSON

C. C. C. C.  
other than rich

MAXINE WOOD

A. S. C. C. C.  
10

HILBERT WHITNEY

S. S. C. C. C.  
Eighty

MARJORIE WEDDE

L. A. C. C. C.  
senior

BETTY UPTON

C. C. C. C. C. P. P.  
Play - ent - 10  
10

EDWARD VOYES

C. C. C. C. C.  
10

FRANCES WILFRED COUTON

S. S. C. C. C.

JAMES WATSON

Play - ent - 10  
10

MARIAN WATKINS

May your days be  
many and your sor-  
rows few



# FRESHMEN

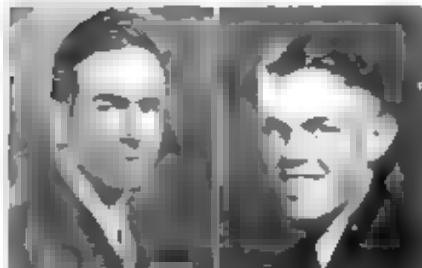
## SENIORS

NY

SL

ROBERT ATEN

"They say - we  
say - we say."



JAMES BYRNE

"I - we - we - we  
I - we - we - we"

1

NETTIE CAMPBELL

"I - we - we - we  
I - we - we - we"



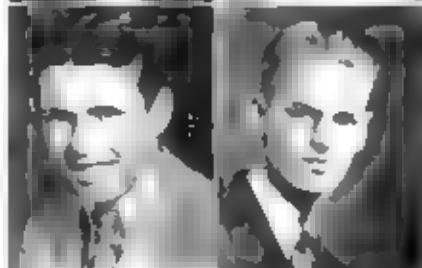
HELEN WALKER

"I - we - we - we  
I - we - we - we"

2

GLENN DUFFY

"I - we - we - we  
I - we - we - we"



SAM RIDMUND

"A - right - for - sor  
A - right - for - sor"

3  
4  
5  
6

DONALD JUNKER

"I - say - whe  
Ben"



CHARLES KRIZAN

"What - we - I - wished  
or - what - we - Spain"

7

FRANK MAYFIELD

"Every - man  
dine - I - we - we  
football."



PAUL MARKER

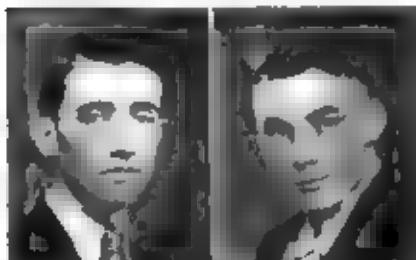
"Paul and his car  
- always popular"

8

## SENIORS

ARTHUR WALTER

Major in the  
Army Air Corps



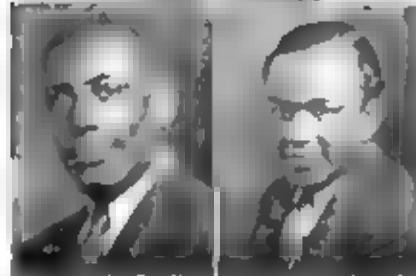
FRANK WADE

Major in the  
Army Air Corps



JOHN ZIGLER

Major in the  
Army Air Corps



FREDMAN STROY

Major in the  
Army Air Corps

OLIVER MAY

Major in the Navy  
Fleet Air Arm



# THE RED LANTERN



## HISTORY OF SENIOR CLASS

"History repeats itself," so said some wise fella to another wise fella (Heath to Kessel). If this is true (anyone who may desire to argue the point, call at locker 330 P. S. Bring your own water P. S. S. Gabe Rubin excluded) then I pity the Wiley Faculty. This year, the faculty of Wiley will endeavor, strive, struggle, and exert themselves enough to kick out 288 of the worst sentence-crushers in the history of the school, for a record buster. And ah' what a job it has been. Teachers who were once young and beautiful are now dropping from the list of learned ones, and are devoting the rest of their lives to mending fly-swatters for future pests. Some comparison, heh' Flies have wings (Some Seniors are just waiting for better irrigation facilities outside of Wiley.)

However, according to some of our leading critics out of these 288 eager, innocent, well fed, underslung, fluviographic young saplings should come some of our most promising bricklayers, milkmen, manicurists, barbers, fishermen and other unsuccessful portrait painters in the world at large (a well-known phrase at the Terre Haute jail). But, speaking seriously, and frowning terribly, this huge machine (Ford) of knowledge-hurdlers has come thus far with a record.

In the field of Art. Why! Harry Reeves could draw a flying aeroplane while standing still, both at once and each flitting about hither and thither like a hen with a burnt foot (extinct). Joe Creedon, Ray Fitzgerald, Art Tuemler, mechanical drawers (you can tell these mechanical drawers by the oil on their hair) could stand side by side and both together draw the same building apart (no one being hurt). In the field of O-ra-tory, Hansford Mann could wrongfully make you believe you were right about being wrong in an argument of wrongs and rights (both true and false). Out at W. W. Hans didn't get the "brakes" (that's putting it screechingly). In the field of mathematics (for those mathematically inclined) Charles Germaine, J. Faust, Art Tuemler, Don Junker, J. Barbazette would be at a complete loss (if possible) if it weren't for that sawed off, modernistic, futuristic, underslung Senior President, Merrill Bradfield's complete misunderstanding of the up-crick-without-a-paddle subject. He sure knows his errors, mistakes, blunders, and other deviations from the right (take your choice they're all wrong). In the field of economics Zorah Atkins—are all floury (you can tell by their bloomin' faces).

Oh! I could go on forever telling you of their advantages, their dissimilarities, their peculiarities, heartbreaks, drawbacks and other symptoms of carbolic acitude (speaking in suicidal terms). And now as a token of their uttermost regret at leaving this building of the many "bricks" a few of "them" wish to leave their wills.

29



# THE RED LANTERN

29

First of all the class as a whole wishes to "leave" the building  
O. Axton—leaves his first name.

Fanny Abrahams—her ability of letter writing to all in need.

Martha Batch—her parking space back of the school to the city

John Barbazette—"Little Wanee" wishes to leave his "specs" to a  
dumber fellow, if possible. (Yours for bigger and better motor-meters.)

Merrill Bradfield—leaves "nothing of importance." For instance.  
"Milly"

Mid Bledsoe—her sewing ability to the needy Spud Kruzan

Dorothy Berkowitz—her Civics book to the library or wastebasket

Mary Helen Boop—leaves her brains to "plenty."

Mary Erma Campbell—leaves a "husband."

Unetta Campbell—two hours of office work to anyone needing the  
exercise

Charles Crawford—my "gyping" ability to any good-natured soul

Mary Lamb Crawford—my genius for Latin to Hattie Foley

Frances Dix—her art work to the blind.

Eugen Duenweg—my popularity with the women to Charlie Koll.

Max Duenweg—presidency of Student Council to anyone with enough  
nerve to take it.

Bob Fidlar—his process of chewing gum in Physics class.

Jack Faust—his method of keeping his hair combed.

Ray Fitzgerald—to the school the fond memory of four studious  
years.

Frank Flinn—leaves "we."

Charles Germaine—(The Red Lantern took what little he had in the  
way of mentality).

Wyble German—her precise English to the disabled Grecians in  
Hungary.

Jo Goble—leaves none of "Spud" (we hope)

Mary Alice Hale—genius for French to Mary Gert Quinian.

Dick Haspel—my memories to the school.

Kate Heckingbottom—maybe she leaves a weeping school. Who  
knows?

# THE RED LANTERN



- Alice Heinig—something for Jim Burton?
- Mary Helm—her genius for refusing dates.
- Mary Hickman—my gum-chewing championship to Betty Hey
- Hilbert Hodges—nothing
- Lex Howes—marvelous accent or what have you.
- Hannah Jewett—she doesn't have to leave a thing
- Alma Linda Klempt—to Hansford Mann my serious disposition
- Spud Kruzan—my bashfulness to Norm Cottom.
- Charles Koll would leave something, but he's got a date.
- Volney Lamb—leaves a quiet and peaceful Hi-Y
- Harry Larman—sleeping ability to first hour boys.
- Jack Lynch—to Don Norris my paper ability
- Bill Lindeman—leaves "Dot."
- Hansford Mann—my love for arguments to Max Duenweg.
- Paul Markle—my driving genius to Mary Adamson. Here's luck.
- Frank Mayfield—my football title to (?).
- Elvada Miller—live and learn.
- Joe Minnis—my "now-fighting" disposition to Kate Taylor.
- Jim Nicholai—love for work to Brenton's class.
- Helen O'Donnell—her "sody" jerking ability.
- Earl Prater—my Civics chart to the History Department—for keeps.
- Mary Gert Quinlan—to Alice Hale my compact and all its attachments.
- Mary Helen Ragan—my piano ability.
- Dick Reid—football ability to Lee Toon.
- Gabe Rubin—"Gabe" wouldn't leave much he's too "Close" to me.
- Juanita Sankey—the Blu-Tri scepter.
- Bob Shultz—my red hair to Jim Quinlan since his is "pink"
- Mary Schumaker —to Mary Adamson my ability to get "keen" dates.
- Janet Spers—her good looks to (?).
- Kate Taylor—gives her shyness to Gabe Rubin—may it come in handy

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## THE RED LANTERN

Art Tuemler—his love for collecting ads for "Red Lantern" to George Schuetter

Betty Utt—acting ability to J. Echhoff

Marian Watkins—Civics to Martha Balch.

Jack Zeigler—to Norm Cottom my basketball title.

But, so as to lend a helping hand to these buzzards, looking for a place to land I wish to tender them a particle of advice. It is this: perhaps some of the more suffocated type of you may run into a situation (not hard, you understand) the outcome of which may scratch or blister the entire paint job of your character. And if it should come to this, always remember "choose the lesser of the two evils." For example—"Reach for a Lucky instead of a Sweet." I tell you my children your life depends upon this! Why? If you choose wrong you may get anything from a burnt foot to a torn ligament.

In a few weeks from now (hence means the same thing) some of the instantaneous youths and youthesses will be in New York, Chicago, South Bend, Kokomo, Seelyville and other distant towns close hereabouts. But, what are they going to do? Ah! That is the question. Will they "success?" No! Half of them will "failure." But don't lose heart, a large percent of the married people are women.

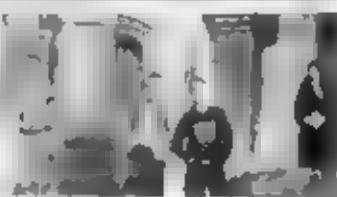
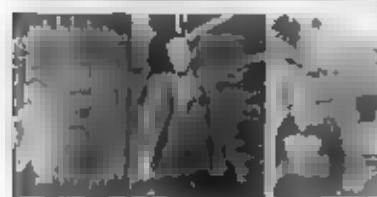
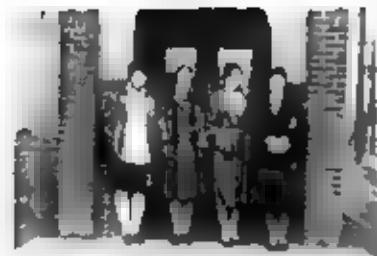
So now after reviewing for you some of the sterling qualities of these soft, sassy, simple Seniors, let me make just one more crack at the class in general. Wouldn't you Freshies Sophomores, Juniors, just love to get one good, clean and unadulterated boot at some of these guys? For instance—(make your own list; I've had mine for months). Long live the Seniors (in rage and agony).

I am,

Your friend,  
Archie Allardyce.

# THE RED LANTERN.

1922





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# THE RED LANTERN

COLLECTING





# THE RED LANTERN

## LIFE

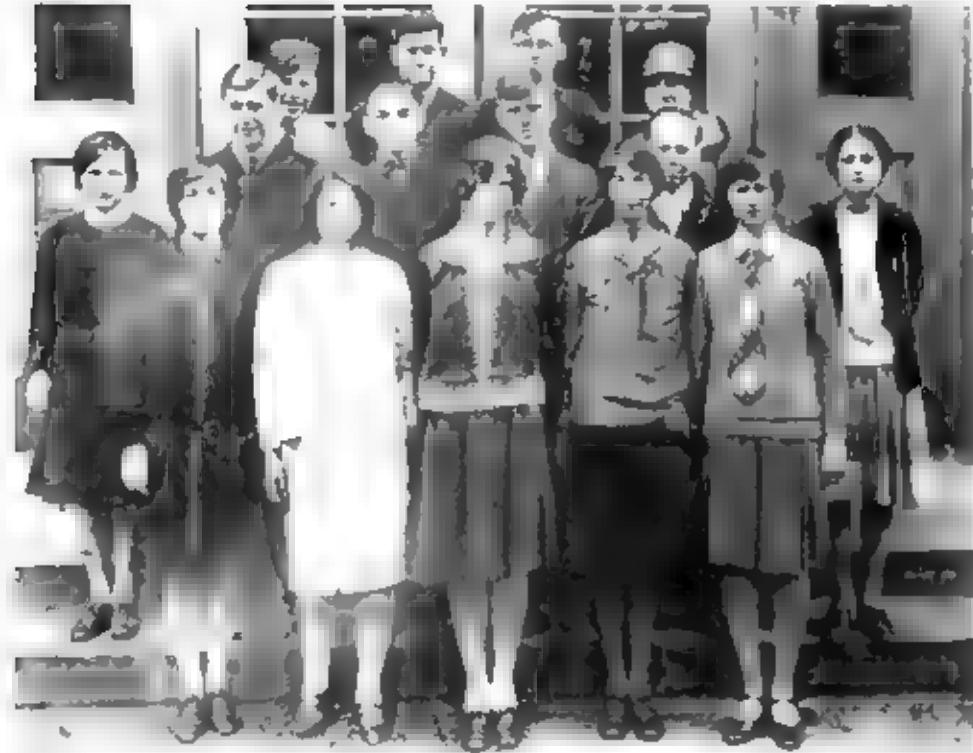
Life is a silken thread,  
So fragile that the thought  
Of its breaking  
Stops the beating  
Of my heart and makes me wonder  
At the miracle that we call life.

Life is a grain of sand,  
So small and yet so immense,  
We are at a loss to understand its intensity.  
Man with all his power,  
With all his position,  
Cannot interpret life.

Life is a ship on a restless sea,  
Vast and unconquerable by man.  
No storm can kill its mystery,  
Nothing can make it clearer to me.  
It's just something I can't understand.

—Lenoir Gardner

# THE RED LANTERN



THE RED LANTERN  
1922-23

## SCRIBBLERS' CLUB

The Scribblers' Club, as its name denotes, is a literary club. Its purpose is triple in that it provides recreation, develops latent talents, and is primarily an educational organization. The club tries to increase the student's appreciation of good literature, to interest him in the study of writing, to train his powers of observation and of imagination, and to offer him an opportunity to find self-expression and development in composition.



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## DRAMATIC CLUB

The Dramatic Club is one of the most active clubs in Wiley. The membership is limited to seventy-five with a waiting list of nearly one hundred. The club is for the purpose of cultivating the dramatic talents of the students. To be eligible one must make passing grades in his studies, have some acting ability, be willing to take part in whatever is called upon to do. The club is financed by a membership fee of five cents per person each term.

Miss Nelle Strobel is active sponsor and Miss Winifred Ray, of the Public Speaking Department, is advisor.

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## Hi-Y

The Hi-Y Club is one formed by the select group of Wiley High School boys. The club is limited to sixty members.

The aim or purpose is to create, maintain and extend throughout the school and community high standards of Christian character.

The club of Wiley has been organized for several years. As it grows older it grows stronger.

The Hi-Y clubs of Wiley, Garfield, Gerstmeier and Normal sponsored an Older Boys' Conference for the outlying schools on Thursday March 28. There were 115 boys in attendance coming from eleven towns. It was the first meeting of this kind ever attempted by local clubs.

Wiley's Hi-Y club has thirty members that are Seniors graduating this June. The club intends to accept thirty new members by the time school closes in June. The new members are elected by the members of the club and will be initiated sometime near the close of school.

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## GIRLS' ATHLETIC ASSOCIATION

The purpose of the G. A. A. is to help promote the health & welfare of the girls of Wray High School by means of encouragement in the formation of health habits, and promotion of interest in & participation in games and athletics and all forms of physical activity which make for better health and efficiency.

# THE RED LANTERN



WILEY HIGH SCHOOL STUDENT COUNCIL

## STUDENT COUNCIL

Only one hundred and twenty-five schools in the United States have had Student Councils as many as seven years. We are glad to say that Wiley High is one of this number.

The organized work of the Student Council in Wiley High School is the supervision of the monitor system and study rooms for honor students, the collector of attendance slips for the Deans and student discussion. This year under the leadership of the council and Home room representatives the student body has initiated the use of the permanent pass for teachers; a change in the place of convocation on the sixth hour from Seventh street to Walnut street thereby receiving traffic, the planting of shrubbery along the walk at the east entrance of the main building and the revision and rewriting of The Red and White. Sums of money from two assemblies sponsored by students will be placed in a regular student fund to be used at any time or in any emergency the students may see fit to use it.



## LATIN CLUB

The Latin Club is an organization of students who are interested in the language, life and customs of the ancient Greeks and Romans. This year the club was divided into Patricians (Juniors and Seniors) and Plebs (Freshmen and Sophomores). The Patrician officers are Hannah Jewett, president for the first half-year, Ester Landrum, president for the second half; Alice Purcell, secretary, Janet Pogue, treasurer. The Pleb officers are Mildred Chotwell, president; Alice Braunschweiger, secretary, Mary Helen Brown, treasurer.

# THE RED LANTERN



## WILEY BLUE TRIANGLE CLUB

The Wiley Blue Triangle Club is the largest club in Wiley, having two hundred and seventeen members.

The purpose of the club which is, "to find and give the best" is a standard which every Girl Reserve keeps in mind going through life. The code which is "to unite its members in, and instill in, a spirit of friendliness and service, to stand for the best, in the home, in the school and the church and in the community, and to remember always to live and to help others to live the abundant life."

# THE RED LANTERN



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## LE CERCLE FRANCAIS

Le Cercle Francais is one of the five organizations of WCC. Its purpose is to stimulate interest in the French language, literature and customs. Through this club added inspiration is given to class room work. All French students are eligible to membership.

Special entertainments and numerous parties are given to celebrate the various holidays.

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## THE THRIFT CLUB

Wiley's Thrift Club was organized in 1921 and since that time has in spite of obstacles, carried on its work successfully.

The primary purpose of the Thrift Club is to promote the interest of students in banking. During the four and one half years of its existence the club has worked untiringly and at the present time more than half of Wiley's students have bank accounts. The secondary purpose of the Thrift Club is to aid in all projects undertaken by Wiley.

Two or three parties are given each year thus providing the social life of the club. The outstanding programs of the year were the appearance of Mr. Arsel and Mr. Carr both of the Educational Thrift office at New York who gave talks on points of interest to cashiers and students in general. The club is ably assisted in its work by the splendid co-operation and advice of its Faculty advisor, Miss McAlaster, of the History department.



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## THE DEBATING CLUB

The Debating Club, which was organized in Wiley about six years ago by Miss Winifred Ray, has been working very hard again this year to win new honors for Wiley.

Several new members were admitted to the club this year to take the places of the many who graduated in 1928.

# THE RED LANTERN



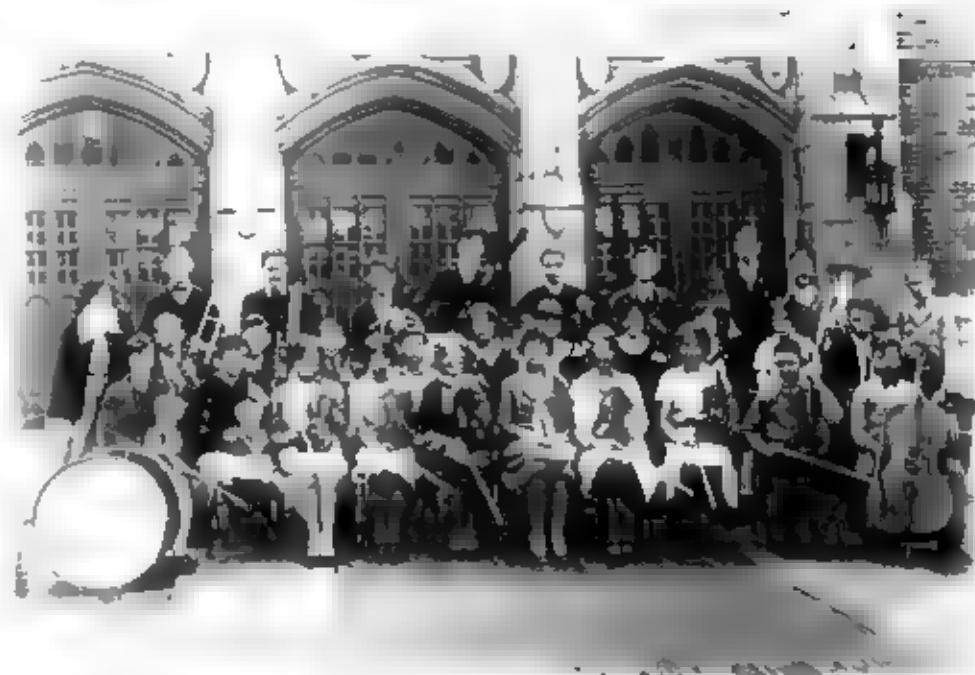
## CAMERA CLUB

The Camera Club of Wiley was first organized in September 1928 by Mr. Elliot of the Science Department. The main purpose of the club is to take pictures of school activities and organizations and to teach its members the developing and printing of pictures.

The officers of the club for the present term are: President—Catherine Dame; Vice-Presidents—Robert Chittin and Hoyt Hurst; Treasurer—Robert Bayfield, and active sponsor—Mr. Elliot.



## THE RED LANTERN



## THE ORCHESTRA

All students who have good musical ability and can play some instrument are given a chance to learn more about music and get experience in playing in an orchestra by associating themselves with the Wiley Orchestra.

In past years the orchestra has played for the operas and plays given by Wiley.

# THE RED LANTERN



## GIRLS' GLEE CLUB

The Girls' Glee Club is made up of the best singers in the school. The girls sing at many different clubs during the year. The club has thirty-five members and is directed by Miss Flinn.



# THE RED LANTERN

## SENIOR ACTIVITIES

Senior Sport Dance	May 24—Deming Ballroom
Junior Prom	May 31—Wiley Gym
Honor Society Banquet	June 6—Terre Haute House
Baccalaureate	June 9—Methodist Temple
Senior Banquet	June 10—Terre Haute House
Senior Farewell	June 12—Trianon
Commencement	June 14—Shrine Temple

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H O P S

E A T S

#### **SENIOR SPORT DANCE**

What? Senior Sport Dance.

When? May 24th.

Where? Deming Ballroom

Why? Come and see!

The Seniors will start their activities with a Sport Dance at the Deming on May 24th. The hall will be attractively decorated in red and white. Flannigan Speed Boys will furnish peppy music (and plenty peppy).

#### **JUNIOR PROM**

Willey's Junior Prom, to be held May 31 in the school gymnasium, is to be one of the best in the history of the school. This is the only Junior dance of the year and will be put over in a big fashion.

Novel entertainment and favors are promised by the Juniors who are walking around with knowing smiles on their faces. Bud Cromwell's orchestra is to furnish the music.

### **HONOR SOCIETY BANQUET**

On Thursday night, June 6th, a private dining room of the Terre Haute House will be filled to the overflow by the Wiley Honor Students at their Annual Banquet.

The banquet of the year will be a novel affair with special favors and seating arrangements. The committee in charge is Mary Gert Quinlin, chairman, assisted by "Mid" Bledsoe, Ed Vogen, and Gene Duenweg.

### **BACCALAUREATE**

With the beginning of Senior Week comes Baccalaureate, June 9th at the Methodist Temple, 7th and Poplar. This is a regular Senior activity and a very solemn occasion.

Reverend Lounsherry has prepared a special sermon for the Wiley graduating class. Special seating arrangements have also been made.

The Seniors will meet at the Main Building and walk to the church in a body. This is an occasion on which all Seniors should be present.

### **SENIOR BANQUET**

One of the final meetings of the Senior Class will be the Senior Banquet held at the Terre Haute House on Monday, June 10. This will be one of the four social events of the Senior Class.

Mary Gert Quinlin is in charge of the arrangements and a good time will be had by all.

### **SENIOR FAREWELL**

Hey! The hottest night of all is Wednesday, June 12, at the Trianon. This is the final Senior social event of the year, The Senior Farewell Dance. The Indiana May-Bees of Indiana University, will be the orchestra featured. The dance committee includes Merrille Bradfield, "Spud" Krusen, Wyble German, and Alice Heinig.

# THE RED LANTERN

## LEGEND

Fannie Abrahams	a-&e-½-i-%	Archie Allardyce	a-&f-? i-%
Mary Adamson	b-* g-§-j-	Ottobert Axton	b-§-g-? i,-j-"
Martha Balch	d §-h-§,-l-%	Merrill Bradfield	a-&g-? -l-
Mid Bledsoe	a-@ g-? ,k-"	John Barbazette	c-@ e-§-k-%
Mary K. Bach	b-@-f-? k-	Norm Cottom	a-@-h-§-l-
Mary L. Crawford	a-&e-?,i,-l-%	Max Duenweg	a &g-? -l-
Mary E. Campbell	d-& f-? i	Eugen Duenweg	a-@-h-? -j-
Unetta Campbell	b-@-g-? i,-l-%	Chas. Germain	b-* f-? j-
Hattie Foley	b-§-g-? ,j-"	Wm. Heidenreich	a-@-e-? i-%
Sue Farwell	a-§-e-? ,k-%	Harry Jarrett	b-§-e-? -l-%
Alice Heinig	a-@-h-? ,k-"	Spud Kruzan	c-@-g-? ,j-"
Kate Keckingbottom	a-@-h-? ,l-	Chas. Koll	d-&g-§-k-
Martha Heinig	a-@-e-? ,l-	Volney Lamb	a-§-g-? ,l-%
Mary Hickman	b-&g-? ,k-%	Frank Mayfield	a-@-h-? ,l-
Mary A. Hale	b-§-h-? ,l-	Jim Nicholai	a-&e-? ,j-"
Wyble German	a-* e-? ,j-"	John Phelps	b-* f-? ,j-
Jo Goble ...	b-* g-? ,j-"	Jim Quinlin	a-@-g-? ,h-
Helen Jones	c-&g-? ,j-	Gabe Rubin	a-@-h-§-l-%
Elvada Miller	b-* e-§-i,-	Dick Reed	a-@-e-? ,l-%
Millie Miller	a-@-f-? ,l-	Harry Reeves	c-§-h-? ,k-%
Helen O'Donnell	a-@-g-§-l-	Joe Friz	b-&h-? ,j-"
Mary H. Ragan	a-@-g-? ,k-%	Dan Todd	a-@-g-? ,l-
Sue Scollard	a-@-h-? ,l-	Charles Crawford	a-@-g-§-l-%
Juanita Sankey	b-* e-? ,l-	Robert Crawford	b-§-h-§-l-%
Mary Shumaker	b-* h-§-j '.	Paul Markle	d-* h-§-k-
Marge Wedel	c-§-g-? ,k-"	Irwin Posenak	d-§-e-? ,j
Marian Watkins	d-&g-? ,k-"	Paul Spellman	a-@-e-? ,l-
Ruth Weidel	a-* g-? ,j-%	John Miklozek	b-* g-? ,j-
Mary G. Quinlan	b-&h-? ,l-%	Joe Minnis	a-&f-? ,k-%



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# THE RED LANTERN

## "WHAT THE DEUCE!"

Jim O'Leary stood in the gangway of "The Teakettle Inn" he ran in the north woods of Canada. Bob Price, his conductor, approached him and handed him a clearance card, saying as he did so, "The dispatcher said a heavy snowstorm is headed this way."

"What the deuce!" was Jim's reply. In fact, it was about the only way he had of expressing himself. The expression had become so habitual that it grew to be his nickname. Reserved and taciturn, he was never appealed to in vain to help someone in distress, but his shyness added nothing to his popularity.

No one knew anything of him except that he was a bachelor, boarding with a Mrs. Malone in Oconto, and keeping his history to himself, he became the object of suspicion.

The trip he was starting on to-day took him fifteen miles away. He expected to beat the snowstorm there and back. As he passed the yard switch, the first downy flakes, like the pinfeathers of a passing bird, fell to the earth. Jim looked up and what he saw in the leaden sky was anything but promising. He took out his pipe and soon made the cab as cloudy as the outdoors.

When he smoked hard, he thought hard. Just then he was figuring on his chance of getting through Rock Cut if it snowed, and where he would spend Christmas. There was nothing in his thoughts to give him the Christmas spirit, since the snow was falling rapidly now, and judging from the size of the flakes was wet and packing. His thoughts were so far from being optimistic that when a large flake hit him in the eye, he imagined that an avalanche had engulfed him. At least that is how he felt when he rubbed the water from his nose, giving vent to his old standby, "What the deuce!" When he went to the depot, the conductor said, "Looks bad, Jim, here's an order to run to Rock Cut ahead of the snow-plow. Clear the tracks and follow the plow to Oconto."

Jim put his O. K. on the orders and wondered why he had to cut the snow. "They are bug-house, perhaps they are afraid we would get snowed in if we waited here for it."

After a hard time the train arrived at Rock Cut. The fireman banked the fire and went into the rear of the train. This left Jim to himself.

As soon as he received his signal, he stopped the train, closed the cab window, put his feet on the throttle, took out his pipe and began to think. He had his Christmas shopping done, he told himself, even though it consisted only of buying a card and inclosing money with it for his sister, he also had a box of candy for his landlady.

# THE RED LANTERN



It was dusk now and he noticed a lamp being lighted in the cabin Fritz lived in, or had lived in before he had been killed, leaving a widow and four children. Jim had a hard time pronouncing Fritz's last name so he referred to the widow as Mrs. Fritz.

"I wonder what kind of Christmas Mrs. Fritz and the kids will have," he said to himself, getting down from the cab. Before he had fully decided to find out, he was half way to their door. The door was soon opened by a little girl who stared at him.

"What the—" he began but caught himself in time, and because he was here on important business, he entered without an invitation, only to be faced by Mrs. Fritz.

"Merry Christmas, Jim," she said, making a vain effort to smile.

"How are things going with you, Mrs. Fritz?" he asked.

"No goot. Since my man die, no goot. No warm clothes for keeds. No Kris Kringle comes for mine kinder, nothing but sauerkraut for dinner to-morrow."

"What the—" but again he stopped.

"In the old country we have goot times, but here—I wish I die like my man," she continued as tears flowed down her cheeks.

If there is one thing disconcerting to a railroad man, it is to see a woman cry, and Jim was no exception. He did some serious thinking. The charity that was his predominating virtue asserted itself and he decided to help the family right away.

The approaching snowplow attracted his attention and he left saying, "I'll see you later."

His speed going back to Oconto made the fireman doubt his sanity. As soon as the train got in, he made his way to the department store in town. The store was practically deserted. He did not know what to buy first, but a clerk noticed his embarrassment and volunteered to help him. With a sigh of relief he told the whole story, relying on her judgment as to what would be needed. Mittens, stockings, shoes, caps, toys, eatables, a turkey, nuts and candy were selected. He was provided with a sack to carry them in and all he needed was a set of whiskers to make him resemble "Jolly St. Nick."

The snow was heavy and he decided to take a route that would lead him into the freight yards so as not to give publicity to his actions. As he lowered his burden to the platform, he thought he heard someone crunching the snow with his heels. Jim wondered how he could account for his going to Rock Cut with a huge gunny sack packed to overflowing.

The conductor was talking with the engine crew when Norman Dun-



## THE RED LANTERN

Dunlap appeared and said, "Someone has been ransacking the cars and I think it is that grouch of—'What the deuce'?"

"Why didn't you stop him?" asked the conductor, as he reached for his overshoes to start investigating.

Dunlap returned, "Discretion is the better part of valor, you know."

The conductor started to leave but heard someone kicking snow off his shoes and Jim was seen trying to get the bag through the door. Finally, after taking out some packages, he succeeded in getting it through the door.

Meanwhile, the others looked on without saying a word. Here was surely proof of "Norm's" story.

Cottom, as boss of the outfit, spoke up. "O'Leary, you can't bring that stuff in here. I'm not going to risk my job handling what you steal."

"What the deuce?" was the would-be Santa's comeback. He realized his case looked bad and made a clean breast of the whole story and did not in the least minimize Mrs. Fritz's wants. As he told his story, he noticed his listeners grow ill at ease and when he finished, Cottom was the first to speak. "Jim, I never understood you until now. If this will do any good," and he handed him a one dollar bill, "Give it to Mrs. Fritz with my compliments."

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When they had all contributed, the fund totaled ten dollars.

By this time the snow had settled down to a soft falling fog and the wind ceased with the approach of night.

The snowplow had little trouble returning and after a short thirty minutes, the hill of Rock Cut rose into sight. Jim began to collect his bundles and moving about awakened the crew, who were glad to help him alight. Their cheerful "Merry Christmas" echoed through the cut as the train started again.

Jim found the going anything but easy through the deep snow. But the feeling of lending a hand to one in distress lightened his load. His rap on the door was quickly answered by Mrs. Fritz, whose questioning eye appraised the sack at his feet. The packages were soon piled high on the kitchen table and happiness broke loose as each youngster found something to his liking. They tried on the clothes and like a flock of chickens scrambled to open every parcel. The toys came in for their approval but the candy capped the climax.

While the children were busy trying on the clothes Jim thought of the money, so he handed it to Mrs. Fritz with a full account of its source.

Her face was all smiles now, and as if by magic, the careworn widow was transformed into a happy young woman, so that Jim thought he

# THE RED LANTERN



must be getting romantic from the thoughts that chased through his unsuspecting mind.

"You so goot man, Mr. Jim," she said. "You just like my Fritz"

"How about a tree?" whispered Jim to the happy little mother  
"Have you got the trimmings?"

"Yah, sure," was her reply when Jim asked for the ax, having in mind a shapely spruce tree he had seen near the track not far away.

"You give us pretty things like our pa did, maybe—suppose you want to be our new pa," spoke up a little towhead.

"Lena!" shrieked Mrs. Fritz.

"What the deuce!" was all Jim could think of answering as he fled out the door.

—By Alice Barnett





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## WILEY'S SPORT YEAR

### FOOTBALL.

Two years ago a new football coach came to Wiley. Vane Rutherford is his name. He was thought to be one of the best coaches in the Wabash Valley. After giving Wiley two of the finest teams ever developed at the south side school he is, in our opinion, one of the best Wiley has ever had. He has put into his teams those qualities which only a man possessing them himself could do. His teams are known for their clean fighting and excellent sportsmanship.

Wiley opened her schedule with a flying start. After four weeks practice, the team showed its ability by mauling the Wabash Valley champions to the tune of 25-0. Casey had a fighting team, but they were literally swept off their feet by Wiley's gridmen.

# THE RED LANTERN



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## WILEY CRUSHED PALESTINE

In a one-sided affair Wiley beat Palestine 26-0. However, the Palestine team held Wiley to six points in the first half.

## WILEY BEATS MARSHALL

The powerful Wiley team swept Marshall off its feet. The final score was Wiley 19, Marshall 6.

## WILEY GETS REVENGE

With blood in their eyes Wiley literally crushed Worthington. Wiley had counted 20 points to Worthington's 0.

## WILEY BEATS BRAZIL

In the annual fracas with Brazil, Wiley was victorious over the boys from the "Town of Brick." The field was practically a sea of mud, and it wasn't until the last 14 seconds that Wiley was able to push over a touchdown.

## WILEY TOPPILES

After two weeks of preparation, Wiley and Tech mixed in the annual Armistice Day game at the Stadium. The two teams fought to a scoreless tie for three quarters. Finally, in the fourth quarter, Tech managed to get within a few yards of Wiley's goal, and almost as the gun sounded a successful field goal was kicked by Johnny Casses. The first defeat of the season.

## LOSE TURKEY DAY SCRAP

Wiley went into the fray with high hopes. But, as usual, the jinx was on the job. Both teams fought like demons for two scoreless quarters. In the third quarter it seemed as if Wiley had fulfilled the dream of years. Mayfield, our plucky captain, cleverly booted the ball between the uprights for a field goal. The people in the Wiley stands became raving maniacs, but soon regained their ordinary senses when Garfield scored a touchdown. The game ended with Wiley on the short end of a 7 to 3 score.



# THE RED LANTERN



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## BASKETBALL

Wiley has had a most successful basketball season

Three years ago Kenneth Peterman, of noted strength as a basket ball coach, came to Wiley. In the short three years Coach Peterman has built three winning teams. Each succeeding team breaking the records of the preceding team. Finally this year, Peterman gave Wiley the best team that she has ever had. Its success is due largely to his own work and his ability to inspire and instill in the boys his own fine spirit.

The team started out with a bang and took Robinson and then Clinton into camp.

Old man "Hard Luck" rode upon our toes and the boys lost to Linton. Sullivan suffered the onslaught of the team next. The game ending with Sullivan wondering what happened.

After the game on New Years Day Garfield was sorry that she had palyed Wiley. R. Shyde who the year before had a team that went to the State was next disposed of. Gerstmeyer was the next city high school to suffer at the hands of the Red Streaks. The game ended with the "Techsters" at the short end of 32-15.

# THE RED LANTERN



## WILEY WINS WABASH VALLEY BASKETBALL TOURNEY

Hardly any one of our ardent boosters even dared hope that our boys would win the Tournament, mainly because to them it seemed a great task, but to our players a great task and one that would be accomplished. Wiley's five stars literally swept Fontanent off their feet in their first Tournament game at Otter Creek Gym. The same day they beat the powerful Otter Creek team by six points. After a week's training they, for the finals, vanquished Marshall on the night of January 26. The following day, the day of all days, Odon was sent sorrowing on their way.

In the semi-finals Lawrenceville joined the increasing host of losers. In the final game the Wiley team grabbed an early lead and held it for the rest of the championship game. As the gun barked Captain Zeigler of the Wabash Valley Champions received the large silver basketball to be forever Wiley's.

## WILEY PLAYERS HONORED

29

Captain Zeigler, who was without doubt the one and only forward in the Tournament, was given a berth on the Wabash Valley mythical team. It was Zeigler's ability as a captain and player that kept the team a-plugging on. Cottom, our stellar floor guard, outshone any competitor for a first-string position on the mythical team. Cottom is known as a dribbler supreme. It was his excellent floor work that enabled Wiley to win the championship.

Friaz, all-valley backguard, earned this title by his stellar guarding and shooting. If ever in need of two points, Friaz shot and two were chalked up.

Miklozek, because of his lack of experience, would have made the first string berth on the Wabash Valley mythical team. Next year it is predicted that he will sweep the center berth to his corner.

Pacatte, rated as one of the best consistent players in the District, was honored on the second all-valley team. Whenever a ball was shot by one of our players, if it didn't go in Edgar was there to put it in.

Spellman and Henderson, the substitutes on the team, were there because of lack of experience. These boys, when sent in, could be relied on to fill the shoes of the first-string players.



# THE RED LANTERN

After a week's rest on a week of honors, Wiley lost to South Side of Fort Wayne. This was the second game to be lost in the season.

The day following the game at Fort Wayne, Wiley defeated Huntington in a close affair, 24-21.

Next Wiley cinched the city championship by crushing Normal High by the score of 38-22.

Greensburg, who the year before had beaten us, came to Wiley confident but left by way of the back door. The final score was Wiley 84, Greensburg 28.

Ever since we had beaten Brazil in the finals everyone looked forward to the time when we would play them again. We played Brazil on Washington's birthday at Brazil. At the half it seemed as if Wiley was sunk. Mr Peterman, it seemed, told the boys a few things and again the boys of the "Town of Brick" traveled the road again. The next day Hymera was slaughtered in a one-sided affair 48-28.

Our first game of the District was with West Terre Haute. The first team "corked them," then the subs mauled them. Otter Creek was beaten again 18-16. This game gave us the right to play Garfield. The game with Garfield was very close, but the boys had too much strength in reserve. Garfield once more stepped aside. Wiley went on to the Regionals.

29

## REGIONAL TOURNAMENT

Wiley beat Danville, Indiana, in the first game, 20-14.

Our hopes to go to Indianapolis were blasted in the final game when Martinsville upset us, 36-16.



# THE RED LANTERN



## TRACK

29

Wiley finished a very successful track season. In the State Meet Wiley finished sixth. Six boys went to Indianapolis for the State Meet. John Wooley, Wiley's star miler, copped first in the State.



# THE RED LANTERN

## An Ideal Wiley Intelligence Test

1. Do four aces beat a straight? Reasons for answer.
2. Who and what are the following: Zeigfeld, Joe Lacey, Pickford, Babe Ruth, J. Dempsey, Web, Doc Kessel?
3. Describe the Varsity Drag in detail. Give diagrams.
4. Define the following terms: Sheik, goog, dumb-bell, oiled, and cat's pajamas. Give synonyms.
5. Chesterfields (stupify, beautify, satisfy, magnify). Underline correct words.
6. I'd walk a mile for a (Lucky, Camel, Fatima, La Fendrich).

—Sycamore '26

### LIMERICKS BY WILEY HI SCHOOL STUDENTS

Once there was a class of "3B's"  
So dumb they all got "D's";  
To the teacher they came  
To place rightly the blame  
And instead she gave them all "E's."

—Lee Toon

There was a small boy named Lee  
He put his ball on a tee;  
He drew his arm back,  
And gave it a whack,  
And it stopped by the trunk of a tree.

—Tom Kemp

We have a new walk of concrete,  
Of course it's meant for your feet,  
So keep off the grass  
And none of your sass,  
When Mr. Forney you greet.

—Tom Kemp

There is one Mr. Hays,  
Who during school days,  
Writes to his lady love,  
Coos like a loving dove,  
And late to his English class strays.

—Cora Helen Smith

Love me only with thine eyes  
The dying flapper cries,  
Her heart was broken  
By a lad from Hoboken  
Who paid no heed to her sighs.

—Allen Dibble

# THE RED LANTERN



## ADVERTISING

In the following pages appear the ads of many of Terre Haute's leading business houses. We wish to take this opportunity of expressing our appreciation to them. Their cooperation has been largely responsible for the success of "The Red Lantern." We ask Wiley students to notice these ads and to patronize these merchants. Remember they have generously spent their money for advertisements in Wiley's Annual. It is only fair that we should in turn give them our business whenever we have the opportunity.



# THE RED LANTERN

## The Terre Haute Trust Co.



THE HOME OF SCHOOL SAVINGS

## The Terre Haute Trust Co.

Terre Haute, Ind.

7th and Wabash Ave.

THE RED LANTERN



# Graduation Day!

*Keep the memory  
of this moment  
forever fresh*

Ask about our special offer to graduates  
and make your appointment early.

**MARTIN'S PHOTO SHOP**  
THE *TRUTONE* STUDIO



ccccccc-29

# THE RED LANTERN

Compliments  
of  
The Root Store

Band and Orchestra  
INSTRUMENTS

Musicians' Supplies  
Repairing of all  
Instruments

Conn — Holton — Gipson

Sterchi Music Co.  
Inc.

659½ Wabash Ave.  
Over Walkover Shoe Store

Bowles-Stafford  
SHOE REBUILDERS



108 N. Seventh St.  
Phone C-1654

Work called for and delivered  
without extra charge

Everything In  
FARM, GARDEN, AND  
FLOWER SEEDS

Quinlan Seed Store

# THE RED LANTERN



29

Terre Haute  
Savings Bank

Sixth and Ohio Streets

"Things To Wear  
For Men Who Care"

HERB LEACH  
The Quality Shop  
523 Wabash Ave.

Watches, Glassware, Silverware,  
Novelties and Diamonds

J. M. Bigwood & Son  
Company  
JEWELERS  
20 N. 6th St.  
Est. 1877

Watch, Jewelry Repairing  
We buy Old Gold, Platinum and  
Silver

McMILLAN  
Athletic Goods Company

DISTRIBUTORS OF  
Reliable and Official  
Equipment for your  
Favorite Sport

And Specialists in  
SCHOOL ATHLETIC NEEDS  
NINTH and WABASH AVE.



# THE RED LANTERN

**Harry R.**—Do you believe that kissing is infectious?

**Mary S.**—I don't know. I've never—

**Harry**—You've never been kissed?

**Mary**—No; I've never been ill.

+ \* +

**Mary Stole**—Ouch! That wasn't the tooth I wanted pulled.

**Dentist**—Never mind, I'm coming to it.

+ \* +

**First Burglar**—Come on, Lefty, let's figure up what we made on this haul.

**Second Burglar**—I'm too tired. Let's wait and look in the morning papers.

+ \* +

**Jim**—If I buy this car, what will I do with my old one?

**Jam**—That's easy, just send your boy to college.

29

## AGENCY FOR

**Atwater Kent Radio  
R. C. A. Radiola and  
Majestic Radio  
E A S Y T E R M S**

**Silverstein Bros.  
Complete Home Outfitters**

526-528 Wabash Ave., Terre Haute

## HORNUNG'S

Popular-Priced  
FOOTWEAR



All Leathers and Styles

**\$8.00 Pair**

IN OUR OWN HOME

28 South 7th St.

**HORNUNG'S**

## Sparks & Rassel

The correct store to have your clothes made. We show all the new exclusive patterns and we guarantee to fit you perfectly—that's the reason so many men have Sparks & Rassel make their clothes.

Furnishing the newest and most complete assortment of accessories to correctly make up an outfit.

## Sparks & Rassel

Builders of  
Better Suits, Shirts and Underwear

# THE RED LANTERN CCC

Lacey—Why are you late again, young man?  
C. Layman—My sister was married this morning.  
Lacey—Well, see that it doesn't happen again.

♦ ♦ ♦

Oliver M.—Don't drink that stuff, Bill. The wood alcohol will make  
you blind.  
Bill F.—Oh, dat's all right, Oliver. I've seen everything.

♦ ♦ ♦

Dick Reed—Won't you take off your things and stay a while?  
Gertrude P.—Say, what do you think I am?



## FIRST McKEEEN NATIONAL BANK AND TRUST COMPANY

Complete Banking Facilities

NEWEST FABRICS  
NEWEST STYLES  
For Young Men  
Tailored to Your Order

National Tailors Co.  
509 Wabash Ave.

Mrs. E. A. Hornung  
JEWELER

GIFTS FOR GRADUATION

702 Wabash Ave. Phone C4055  
Terre Haute House  
TERRE HAUTE, IND.



# THE RED LANTERN

Teacher—Now Norman, how many seasons are there?  
Norman C.—Do you mean in the United States?

Teacher—Yes.

Norman—Two.

T.—Only two? Name them.

N.—Basketball and football.

+ \* \*

Peterman—When I left my last boarding place the landlady wept.  
Landlady—Well, I won't. I always collect in advance.

+ \* \*

Mr Grosjean—Do you go in for aviation?

A Bourke—No, not for aviation. One goes in for sea bathing, but  
for aviation I think one goes up, doesn't he?

JENSEN BROS.

MASON & HAMLIN

KNABE PACKARD

CABLE & SON

GOLBRANSEN

GRAND PIANOS

Koester, Brunswick, Atwater

Kent and

R. C. A. Radio, C. C. Coon

Band Instruments

BRUNSWICK SHOP

527 Wabash Ave.

FRED G. HEINL

WILEY HIGH SCHOOL

FLOWER SHOP

129-S-7

Flowers Telegraphed

'Most Everywhere

Sound Training Is the Basis of Efficiency

WABASH COMMERCIAL SCHOOL  
THE QUALITY SCHOOL

7th and Ohio Sts.

C-6554

# THE RED LANTERN

Bob Fid.—Is she a nice girl?

Woody Sil.—I'll say so. The other night when she dreamed of an auto ride she walked in her sleep.

+ ♦ +

Hansford M. My father was a great Western politician in his day.

Dan Todd—What did he run for?

Hans—The Border

+ ♦ +

Ed Pacatte—Have you ever been kissed by a big, strong, handsome man?

Joe Pierson—No, could you fix it up for me some night?

+ ♦ +

Any girl looking for a real thrill should try kissing a man with hiccoughs.

—Sour Owl

+ ♦ +

No one has ever complained of a parachute not opening.

+ ♦ +

L. Sproul—I'd love to have a little home of my own.

Ray Fitz.—Wouldn't that be great? Then we could get married.

+ ♦ +

Mr. Stawl—I'm going to shoot the man who married my wife

Mr. Pigg—But that's murder, isn't it?

Stawl—No, suicide.

+ ♦ +

Dot Patterson—I'd like a ticket to a football game.

George Yost—Sure. Which game?

Dot—Oh, one that'll have a big play in the last two minutes.

## Fashion Park Clothiers

Always the Latest in  
MEN'S CLOTHING  
FURNISHINGS AND HATS

## Lee Goodman & Son

410 Wabash Ave.

Established 1865

## Krietenstein's

### GLASS and PAINTS

The Home of Windshield Glass  
S. W. Cor. 4th and Cherry



29

### WE CARRY A COMPLETE LINE OF NEW SPRING PATTERNS NEW SPRING COLORS

### IN Jack O'Leather SUITS FOR BOYS

Four Pieces (vests and two golf knickers) with every suit

\$12.50 and \$14.75

Prep. Suits with two Long Trousers

\$19.50

## SCHULTZ & CO. TERRE HAUTE, IND.

### Give Luggage

To The

Graduate

It's a useful gift for going to college or for a vacation trip

## BERKOWITZ

405 Wabash Ave.

"It's A Pleasure To Show You"



# THE RED LANTERN

Mr Lacey—And where have you been for the last week?

Chuck Moss—Stop me if you've heard this one!

+ \* \*

Miller—What is the difference between learning golf and motor-ing?

Chadwick—in golf you hit nothing, and in motoring you hit everything.

+ \* \*

Don Junker—Am I the first fellow that ever kissed you, honey?

Mary Helm—"Yes, of course." An afterthought, "Why do all you fellows ask that?"

+ \* \*

Mrs. Forney—I am satisfied on one thing at last; I found where my husband spends his evenings.

Mrs. Lacey—You don't say so, dear; how did you find out?

Mrs. Forney—I stayed at home one evening last week and found him there.

29

Compliments of  
**DR. WM. C. KUNKLER**  
Terre Haute Trust Bldg.  
**DR. JOSEPH KUNKLER**  
—  
**PAUL KUNKLER, Ph.C.**  
4th and Chestnut St.  
TERRE HAUTE, IND.

Compliments of  
**CARL WOLF**  
631 Wabash Ave.

We Appreciate  
Your Patronage

Drink Nehi All Flavors

C. 3054



Byrd Bottling Co.

**YORKE HATS**  
TOPS THEM ALL

"The Store for Values"

Terre Haute's Exclusive Hat Shop  
501 Wabash Ave.

**LEVI'S**

Terre Haute's Fabric Market  
Since 1890  
Perfect Merchandise Only

# THE RED LANTERN



Snyder's Art Shop

Greeting Cards for all  
Occasions

PICTURES, KODAKS  
FRAMES and SUPPLIES  
21 South 7th St.  
Terre Haute, Ind.

Compliments of  
Owsley's  
Apparel Shop

905 Wabash Ave.  
Clothing for the Entire Family  
My 20-Payment Plan  
at Your Service  
E. E. OWSLEY

## HOLSUM BAKING CO.



COMPLIMENTS

OF

IDEAL BAKING CO.

JOSEPH'S

512-514 Wabash Ave.

—  
Terre Haute's Largest and  
Best Store Serving Men,  
Young Men and Boys

CALL BROCK  
and  
BROCK WILL CALL

Brock Shoe Repair  
Company  
127 S. 7th St. Phone C-6479  
Work called for and delivered



# THE RED LANTERN

VERILY! VERILY!

The Seniors live on choicest fruits,  
The Sophs on pork and beans,  
The Junior Class on lengthy words,  
But the Freshman Class on greens.  
  
It's Seniors' delight to bark and bite,  
And the Junior hunch to sing,  
But all the Freshies can find to do  
Is slave at everything

## TOMMY'S

Where Your Nickel  
Buys More

Popcorn With Plenty  
of Butter

First Door West of American  
Theatre

## CALL A BOWER CAB

25c Cabs  
Phone C-5464

Prompt, Courteous, Reliable  
SERVICE

Four Cab Ride As Cheap As One  
Stand So. East Corner 7th and  
Weebash O. J. SEXTON, Prop.

Compliments of



KABLE'S  
FOODS ARE  
ALWAYS PURE

# THE RED LANTERN

## THE DECLINING CASE

He decides she is the girl for him  
 He calls  
 They quarrel  
 A friend intercedes successfully  
 He sees her father  
 They marry

Nominative  
 Dative  
 Accusative  
 Dative of agent  
 Vocative  
 Nominative absolute

◆ ◆ ◆

### EXTRA

Mr. Eaton—Why all the rush in Physiology 2 this afternoon?  
 "Doc" K.—Feminine Harry J. appeared to-day in a flowered smock,  
 and all the girls made a rush to kiss him.

◆ ◆ ◆

Mutt Leith—Can a person be punished for something he hasn't done?

Mr. Heath—Of course not.

Mutt—Well, I haven't done my Geometry.

◆ ◆ ◆

Father—Betty, I want you to come from the party at a reasonable hour—and not with the milkman.

Betty U.—But, father, how absurd! He won't be there.

—Tit Bits.

Compliments of

**John S. Cox & Son**

Automotive and  
 Aeronautical Supplies

TERRE HAUTE, IND.

Compliments of

**Yant Roofing Co.**

C-3428      111 So. 7th St.



THE  
 NEW IMPROVED  
 HOOD TIRES

Sold by

**Wagner Tire Service**  
 909 Wabash Ave.      P 5750



29



# THE RED LANTERN

## FOOTBALL

Coach Rutherford—Any experience?

Nelson H.—Plenty During vacation I was hit by two autos and a truck.

Coach—You'll do.

+ • +

Husband—That was good bacon, dear.

Wife—I'm so glad you liked it. I've saved a sample and I'll get more to match it.

+ • +

Miss Strobel—A sentence with the word "artesian?"

Freshie—Oh, ma! Johnnie and Jimmie artesian the baby.

## SEVENTY YEARS OF SUCCESSFUL SERVICE

## BROWN BUSINESS COLLEGE

116 South Sixth St. C-8751

"THE PIONEER IN BUSINESS EDUCATION"

29

### Good Luck Fellows

And May All Your Graduates

In Life Be As Speedy and  
Successful

and

Don't forget to buy your

### GRADUATION SUIT

Oxford Gray at Hauger's

All Wool and the Latest Styles

\$12.50      \$12.50

—

### Hauger's 999 Stores

1416 Wabash Ave.

### Gillis Drug Co.

7 Downtown Stores

713 Wabash      9th and Wabash

412 Wabash      481 and Wabash

7th and Ohio      7th and Cherry

8th and Wabash

—

### HARDIE CLOTHES

"For Better Dressed Men"

All \$22.50

671 Wabash Ave.

TERRE HAUTE

# THE RED LANTERN CCC



Auntie—Do you ever play with bad boys, Willie?

Willie—Yes, Auntie!

Auntie—I'm surprised. Why don't you play with good little boys?

Willie—Their mothers won't let me.

+ ♦ ■

Indignant parent (7 a. m.)—Young man, what do you mean by bringing my daughter in at this hour?

V Henderson—Well, I gotta be at school at 8.

+ ♦ ■

Proud Parent—I make you a very liberal allowance, and you should try to save something out of it.

Ben Martin—I do, dad. I've already saved about 2,000 cigarette coupons.

+ ♦ ■

The Pessimist (proposing)—Darling, I love you. Will you be my widow?

+ ♦ ■

Brenton—How many times have I told you to be at class on time?

P Johnson—I don't know. I thought you were keeping score.

+ ♦ ■

Ken—We just got a telegram from our son.

Jen—I suppose he's been expelled from college.

Ken—No, he wires that the football coach said hello to him this morning

+ ♦ ■

Mother (at seven o'clock in the evening)—Come, Ethel, it is bed-time. All the little birds have gone to sleep in their little nests.

Ethel (at five o'clock next morning)—Come, Mama, it is time to get up. All the little birds are up, and the mama birds, too.

29

TERRE HAUTE ENGRAVING CO.

CREATORS AND DESIGNERS OF

Distinctive Year Books

TERRE HAUTE, INDIANA



# THE RED LANTERN

## LEGEND

May this eliminate the odious blind dates and settle forever the questions of Wileyites' ratings. Any upper classmen can figure it out.

### Looks:

- |         |                                 |
|---------|---------------------------------|
| a ..... | One short of divine (girl)      |
|         | A young god (boy)               |
| b ..... | A matter of opinion             |
| c ..... | Relative to a custard pie       |
| d ..... | Motherly (girl). Fatherly (boy) |

### Build:

- |          |                          |
|----------|--------------------------|
| a .....  | On order of a silo       |
| \$ ..... | Simply outlandish        |
| *        | Questionable             |
| @ .....  | Miss America or Ben Lyon |

### Tine:

- |         |                                 |
|---------|---------------------------------|
| e ..... | Convincing                      |
| f ..... | Slightly risque                 |
| g ..... | Prefers action                  |
| h ..... | Will sell you the 4th dimension |

### Dances like:

- |         |                              |
|---------|------------------------------|
| ½ ..... | Gilda Gray on the last night |
| ?       | Iasadora Duncan              |
| § ..... | A Mac truck (2½ tons)        |
| ½ ..... | A dream                      |

### Necks like:

- |         |                 |
|---------|-----------------|
| i ..... | Frigidaire      |
| j ..... | Strangler Lewis |
| k ..... | A chiropractor  |
| l ..... | Just right      |

### Rating:

- |         |              |
|---------|--------------|
| / ..... | Doubtful     |
| ?       | O. K.        |
| » ..... | A number one |

# THE RED LANTERN CCC



She—When you told Jack you'd be a sister to him, what did he say?  
 Another She—He had the nerve to ask to borrow my car so that he could take another girl for a ride.

+ \* \*

Paul M.—Have you heard that the magazine is to be suspended on account of questionable jokes?

George S.—Those aren't questionable jokes. I understand them all right.

\* \* \*

Vera—My dear, Charles was perfectly priceless last night.

Marian—In what way?

Vera—Oh, broke again.

+ \* \*

Parent—My son has many original ideas, has he not?

Mrs. Denchie—Yes, especially in spelling.

+ \* \*

Dan T.—You say Mary said she would date you if you had more money.

P. Markle—Well, not exactly, she said I didn't have sense enough.

\* \* \*

Herndon—In the moonlight your teeth remind me of pearls.

Wyble (coldly)—When were you with Pearl in the moonlight?

\* \* \*

Policeman Jarrett—Your car awaits without.

Miss Thompson—Without what?

Policeman J.—Without license plates. Name and address, please.

\* \* \*

Place—Restaurant.

Cast—Waiter, diner.

"You wan' zoup?"

"Do I gotta take zoup?"

"That zoup to you."

—Judge

+ \* \*

Nosey Old Gent—What are you doing, my little man? Fishing?

Disgusted Boy—No! Drowndin' fishworms.

\* \* \*

Revised hymn—"Work for the boss is coming."—Life.

\* \* \*

Miss Hayward—Now, boys, you must never do anything in private that you wouldn't do in public.

Ross Brewer—Hurray! No more baths!

\* \* \*

Wife—You beast!

Husband—You animal trainer!

\* \* \*

## WILEY SONG

June Night (tune)

Yea, Wiley, yea Wiley, dear old Wiley High,

Red and White, we'll always fight,

You've got it right, it's do or die.

Just give us a touchdown, a field goal or two,

Yea Wiley, dear Wiley, we're all strong for you.



## THE RED LANTERN

Dot Wolpert—What is that round thing on your coat? A mark for good directing of traffic?

Waldo G.—No, Dot, it's a mark for poor directing of soup.

+ \* +

Father—What is that stuff on my new car? Where have you been?  
Spud—That's only traffic jam.

+ \* +

Little Lucy—Auntie, why do you put powder on your face?

Aunt—To make me pretty, dear.

Lucy—Then, why doesn't it?

+ \* +

M. Duenweg—May I hold your hand?

Marian G.—It isn't heavy; I can manage, thank you.

+ \* +

Voice from the eleventh floor—Smatter down there? Have you no key?

Noisy one on the pavement—Gotta key all right, but wouldja jussa-  
soon throw down a few keyholes?

+ \* +

Red Jones—Aren't you wild about bathing beauties?

Kruzan—I don't know, I never bathed one.

+ \* +

"Hey, Mike," said a workman to the other atop, "don't come down  
on that ladder on the north corner. I took it away."

+ \* +

Bill—Did you get a commission when you were in the army, Jakey?

Jakey—Naw, only my wages.

+ \* +

Mrs. Blue—How do you control your husband while you are away?

Mrs. Black—I leave the baby with him.

+ \* +

An old lady (getting in an aeroplane for her first ride)—You will  
bring me back safely, won't you?

Aviator—Oh, yes, madam, I've never left anybody up there yet.

+ \* +

The man who drives with both hands keeps the modern girl worried.  
She wonders what he would do if he had to blow his nose.

+ \* +

Sam E.—Your petticoat shows.

Beulah C.—What does it show?

Sam—That you're old fashioned.

Bernice Porter  
1031 Spruce St.  
C.7389

"Dottie Cuklin"  
521 1/2 1st Ave.  
N.Y.C.  
Allen Thompson  
915 S. 23rd  
C2740

Howard Johnson  
111 W. 42nd St.  
City  
915 S. 23rd

Two Restaurants  
111 W. 42nd St.  
City

R.D.P.  
13. 1st Ave.  
City

Carol Watson  
1447 ~~So 2nd St.~~  
~~Fat Cat~~

Mary Helen Culkin  
Mrs. "Fat"  
304 ~~Falcons~~ Street

Geraldine Silverman  
1416 College Ave  
C 8289

Lucille Lacher  
915 So Third St.  
City

Thelma Joseph  
933 South Fourth St.  
City

Anna L. Holmes  
1457 Poplar St.  
City.

Helen Barth  
535 Helen Ave.  
City.

Mary Helen Brown  
2155 College Ave.  
City

Milton Simon  
1820 16 1/2 St.  
City

W.W. Kornel.  
June 13, 1824.

R.O. Street  
919 1/2 8<sup>th</sup> St.

Robert Frank Leonard.  
1027 College Ave.

Nyle C. W.  
"Skeeks"  
Laramie, Co.

Mildred Shreve  
inach Natchi.

Phyllis Black.  
June 13, 1929

Margaret Connell.  
W.H.C.

Mary Elizabeth Blood  
31 "Maybe."

William "Bill" Thomas  
M. 18. 8.

25 of 1